

Rock around the clock

Arr. Jerry Nowar

Moderately Fast, in a swing blues style with a shuffle beat ($\text{♩} = 156$)

5 *mf*

9 **9** 2 and X only *mf*

15 *mf*

22 **23** *mf* *ff* *f* *F⁹*

28 *C⁹* *G⁷* *F⁷*

33 *C⁶* *Dm⁷* **35** *mf*

38 *ff* *mp*

45 **47** *f*

51

57 **59** *mp*

62 *f*

Trumpet in B $\flat$ 2

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Arr. Jerry Nowar

Moderately Fast, in a swing blues style with a shuffle beat ($\text{♩} = 156$)

8 9 2ndX only *mf*

14 1. *mf*

21 2. 23 *mf* *ff*

27 *mp*

34 35 *mf* *ff*

39 *mp*

46 47 *f*

52

58 59 *mp*

63 *f*

Rock around the clock

Moderately Fast, in a swing blues style with a shuffle beat ($\text{♩} = 156$)

8 9 2ndX only

15 1. 2.

22 23

35 35 $B\flat^9$

40 F^9 C^7 $C\flat^7$ $B\flat^7$

45 47

52

59 59

63

mf *mf* *ff* *f* *mp* *f*

Tuba

Rock around the clock

Arr. Jerry Nowar

Moderately Fast, in a swing blues style with a shuffle beat (♩ = 156)

8 *mf* **9**

15 1.

21 2. **23**

28 *mf* *f* *ff* *mf*

34 **35**

41 *mf* *f* *ff* *mf*

47 **47** *f*

53

59 **59** *mp*

63 *f*

The musical score is written for Tuba in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo and style are 'Moderately Fast, in a swing blues style with a shuffle beat' with a metronome marking of 156 for a quarter note. The score consists of 63 measures. Measure numbers 8, 15, 21, 28, 34, 41, 47, 53, 59, and 63 are indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Rehearsal marks are numbered in boxes: 9, 23, 35, 47, and 59. First and second endings are marked with '1.' and '2.' above the staves. The piece concludes with a double bar line at measure 63.

Trombone

Rock around the clock

Arr. Jerry Nowar

Moderately Fast, in a swing blues style with a shuffle beat ($\text{♩} = 156$)

8 **mf**

14

18 1. 2.

23 **mf** **f** **ff** **f** E^b9

29

34 $C^\#o$ $Bb6$ **mf** **f** **ff** **f**

40

45 **f**

52

59 **mp**

63 **f**