

Trombone

Oh, Lady, Be Good

George Gershwin

arr. Evgeni Yakushkin

Medium fast ♩ = 160

3

A

9

B

15

C

22

28

35

F 6 C7 D F B $\flat$ 7 F 6

40

D7 G m7 C7 F D7 G m C7 E F

46

B $\flat$ 7 F D7 G m C7

51

F C m7 F7 F B $\flat$ M B $\circ$ F

56

E $\circ$ A7 D m G7 C7sus C7 F B $\flat$ 7

63

F D7 G m

67

p

Oh, Lady, Be Good

George Gershwin
arr. Evgeni Yakushkin

Medium fast ♩ = 160

Trombone

Piano

A

Trbn.

Pno.

B

Trbn.

Pno.

Trbn.

Pno.

C

Trbn. 27

Pno. 27

Trbn. 34

Pno. 34

F 6 C7 D F Bb7 F 6

Trbn. 40

Pno. 40

D7 G m7 C7 F D7 G m C7 E F

Trbn. 46

Pno. 46

Bb7 F D7 G m C7

3

[illegible]

Trbn.

Pno.

The image displays a musical score for two instruments: Trbn. (Trumpet) and Pno. (Piano). The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as '64' (beats per minute). The score is divided into two systems, each containing two staves. The first system is labeled 'D7' and the second system is labeled 'G m'. The Trbn. part consists of a single melodic line, while the Pno. part consists of two staves (treble and bass clef) playing a complex, multi-layered accompaniment. The Pno. part includes a variety of chordal textures, including triads, dyads, and full chords, as well as some arpeggiated figures. The Trbn. part is primarily composed of eighth and quarter notes, with some rests. The overall mood is somber and reflective, consistent with the 'G m' (G minor) key signature.

Trbn.

Pno.