

В. КОСМА

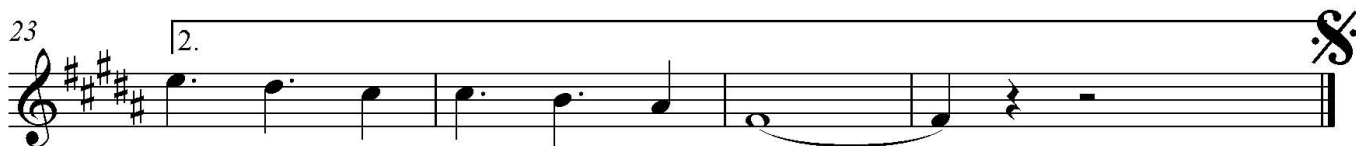
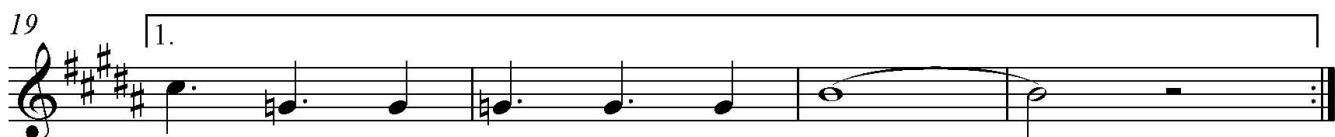
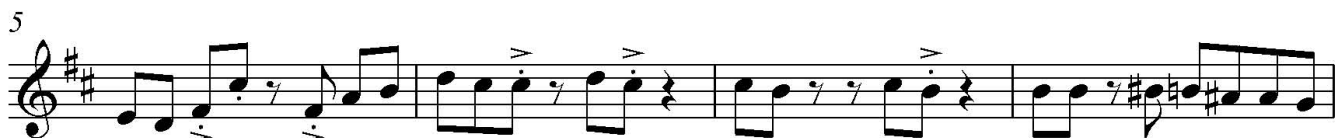
обработка В.Мостепанова

Allegretto = 120**Moderato**

Мелодия из к/ф "Игрушка"

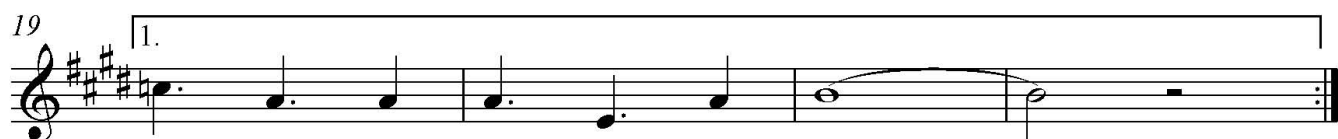
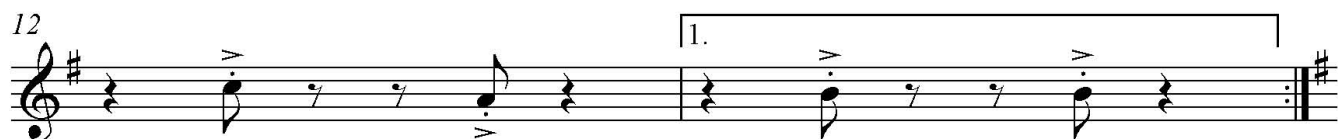
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Allegretto $\text{♩} = 120$ 

В. КОСМА

обработка В.Мостепанова

Allegretto ♩ = 120 

B. KOCMA

Allegretto ♩ = 120 **♩**

regretto ♩ = 120 



5

[illegible]

12

1. 2.

[illegible]

21

2.

24

24

обработка В.Мостепанова

Allegretto ♩ = 120

[illegible]

5

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter rest. The fourth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter rest. The notes are written on a single staff with a bass clef.

9

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as stems, beams, and rests.

12

12

14 2.

Moderato

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The lyrics 'The Rose Tree' are written below the staff.

18

18

1.

22

22

25

25

