

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

120

The musical score is for a brass and woodwind ensemble. It features 18 staves, each with an instrument label on the left. The instruments are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, and Tuba. The tempo is marked as 120. The key signature has one sharp (F#). The score begins with a forte (f) dynamic. The woodwinds and upper brass play a melodic line, while the lower brass and drums provide a rhythmic foundation. The drum set part is marked with a forte (f) dynamic.

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1

Trumpet in B♭ 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) 1

Baritone (T.C.) 2

Tuba

Drum Set

ЕСЛИ У ВАС НЕТУ ТЁТИ,,,

This musical score is for the piece "Если у вас нету тётки" (If you don't have an aunt). It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- D. S. (Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic melody in the woodwinds and brass, with vocal parts (Soprano, Alto, Tenor, Bass) entering at measure 15. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 15 is indicated at the top left of the first staff, and a page number 2 is visible at the end of the score.

ЕСЛИ У ВАС НЕТУ ТЁТИ,,,

This musical score is for the piece "Если у вас нету тётки" (If you don't have an aunt). It is a full orchestral arrangement featuring a variety of instruments. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass instruments in the middle, and a double bass (D. S.) at the bottom. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a full orchestral arrangement, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Contrabass (Cnt. 1, Cnt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar. 1, Bar. 2), Tuba, and Double Bass (D. S.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a full orchestral arrangement, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Contrabass (Cnt. 1, Cnt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar. 1, Bar. 2), Tuba, and Double Bass (D. S.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a full orchestral arrangement, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Contrabass (Cnt. 1, Cnt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar. 1, Bar. 2), Tuba, and Double Bass (D. S.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

D. S.

This page contains the musical score for page 5 of a large orchestral and choral work. The score is written for a full orchestra and a mixed choir. The instruments and voices are listed on the left side of the page, with their respective staves. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line indicating a section change. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) sections are prominent. The choir (Soprano, Alto, Tenor, Bass) is also featured. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

D. S.

This page of the musical score, numbered 6, contains staves 37 through 52. The instruments and parts are as follows:

- Fl.** (Flute): Staff 37, treble clef, key of D major.
- Ob.** (Oboe): Staff 38, treble clef, key of D major.
- B♭ Cl. 1** (B-flat Clarinet 1): Staff 39, treble clef, key of D major.
- B♭ Cl. 2** (B-flat Clarinet 2): Staff 40, treble clef, key of D major.
- A. Sx.** (Alto Saxophone): Staff 41, treble clef, key of D major.
- T. Sx.** (Tenor Saxophone): Staff 42, treble clef, key of D major.
- B. Sx.** (Baritone Saxophone): Staff 43, treble clef, key of D major.
- Hn. 1** (Horn 1): Staff 44, treble clef, key of D major.
- Hn. 2** (Horn 2): Staff 45, treble clef, key of D major.
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 46, treble clef, key of D major.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 47, treble clef, key of D major.
- Cnt. 1** (Contra Alto): Staff 48, treble clef, key of D major.
- Cnt. 2** (Contra Alto): Staff 49, treble clef, key of D major.
- Tbn. 1** (Trombone 1): Staff 50, bass clef, key of D major.
- Tbn. 2** (Trombone 2): Staff 51, bass clef, key of D major.
- Tbn. 3** (Trombone 3): Staff 52, bass clef, key of D major.
- Bar. 1** (Baritone 1): Staff 53, treble clef, key of D major.
- Bar. 2** (Baritone 2): Staff 54, treble clef, key of D major.
- Tuba**: Staff 55, bass clef, key of D major.
- D. S.** (Double Bass): Staff 56, bass clef, key of D major.

The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The key signature is D major, and the time signature is 4/4. The page number 6 is located at the top left, and the title 'ЕСЛИ У ВАС НЕТУ ТЁТИ,,,' is at the top center.

Flute

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев

аранжировка Е. Якушкина

=120

4 **f**

7 **mf** **1**

12 **3**

17 **3**

22 **2**

27

31 **3**

35

41

Обое

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев
аранжировка Е. Якушкина

=120

5 *f*

9 1 *mf*

14 3

19 2

23

28 1

33 3 2

38

42

Clarinet in B $\flat$ 1

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев
аранжировка Е. Якушкина

Music score for Clarinet in B $\flat$ 1, featuring a tempo marking of =120. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 4, 7, 12, 16, 21, 26, 31, 35, and 41 indicated. There are also first and second endings marked with '1' and '2' respectively.

Clarinet in B $\flat$ 2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев
аранжировка Е. Якушкина

=120

The musical score is written for Clarinet in B $\flat$ 2. It begins with a tempo marking of =120. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest and a forte (f) dynamic marking. The third staff includes a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic marking. The fourth staff features triplet markings over groups of three notes. The fifth staff continues with triplet markings. The sixth staff includes a second ending bracket labeled '2'. The seventh staff has a third ending bracket labeled '3'. The eighth staff contains first and second endings labeled '1' and '2.' respectively. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a fermata.

Alto Sax.

ЕСЛИ У ВАС НЕТУ ТЁТИ... *из к/ф "Ирония судьбы, или С лёгким паром"*

М. Таривердиев
аранжировка Е. Якушкина

=120

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). It consists of 40 measures across ten staves. The tempo is marked as 120. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 7, 12, 17, 23, 27, 31, 35, and 40 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 10, and *f* again at measure 35. There are three first endings: one at measure 10, one at measure 31, and one at measure 35. There are also three second endings: one at measure 10, one at measure 31, and one at measure 35. The score ends with a double bar line at measure 40.

f

mf

f

Tenor Sax.
ЕСЛИ У ВАС НЕТУ ТЁТИ...
из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев
аранжировка Е. Якушкина

Music score for Tenor Saxophone, starting with a tempo marking of =120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, 33, 37, and 41 indicated. There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with a final double bar line.

Baritone Sax.

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф "Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

=120

The musical score is written for Baritone Saxophone in D major (two sharps) and 4/4 time. It consists of 40 measures across eight staves. The tempo is marked as 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled '2'. The sixth staff includes a third ending bracket labeled '3'. The seventh staff includes first and second endings labeled '1' and '2.' respectively. The eighth staff concludes the piece with accents (>) over the final notes.

Horn in F 1,2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев
аранжировка Е. Якушкина

=120

The musical score is written for Horn in F 1,2 in common time (C). It consists of 42 measures across nine staves. The tempo is marked as 120. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *f* (forte) at measure 5 and *mf* (mezzo-forte) at measure 9. There are first and second endings marked with '1' and '2' in boxes. A crescendo hairpin is shown between measures 9 and 13. The score ends with a double bar line and repeat signs at measure 42.

5 *f*

9 *mf*

13

18

23

28

32 1 2

37

42

Horn in F 3,4

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

=120

The musical score is written for a single horn in F, 3/4 time, with a tempo of 120 beats per minute. It consists of 42 measures across nine staves. The key signature has one flat (B-flat). The score begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. Measure 5 is marked with a forte (*f*) dynamic. Measure 9 contains a first ending bracket. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 18 contains a second ending bracket. Measure 23 features a triplet of eighth notes. Measure 28 contains a third ending bracket. Measure 32 contains first and second endings. Measure 37 features a triplet of eighth notes. Measure 42 ends with a final cadence. The score includes various musical notations such as beams, slurs, and dynamic markings.

f

1

mf

2

3

1 2

Trumpet in B $\flat$ 1

ЕСЛИ У ВАС НЕТУ ТЁТИ... из к/ф "Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

=120

f

4

8

1

mf

13

3

18

2

24

3

29

1

2

35

40

Trumpet in B $\flat$ 2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

$\text{♩} = 120$

f

4

7

1

mf

12

2

3

18

2

24

3

29

1

2.

35

40

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It begins with a tempo marking of 120 beats per minute. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes, some with accents. A forte (f) dynamic is indicated. The second staff continues the melodic line. The third staff features a first ending bracketed with a '1' and a mezzo-forte (mf) dynamic. The fourth staff includes a second ending bracketed with a '2' and a triplet of eighth notes marked with a '3'. The fifth staff has another second ending bracketed with a '2'. The sixth staff contains a first ending bracketed with a '3'. The seventh staff shows two first endings, one bracketed with a '1' and the other with a '2.'. The eighth staff continues the melody. The ninth staff ends with a final note. The score is numbered 4, 7, 12, 18, 24, 29, 35, and 40 at the beginning of each staff.

Cornet 1

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев
аранжировка Е. Якушкина

=120

The musical score for Cornet 1 is written in G major (one sharp) and common time. It consists of 43 measures. The tempo is marked as 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a whole rest, followed by a series of eighth and sixteenth notes. The second measure is marked with a forte (f) dynamic. The third measure has a first ending bracket. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a second ending bracket. The sixth measure has a first ending bracket. The seventh measure has a second ending bracket. The eighth measure has a first ending bracket. The ninth measure has a second ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a second ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a second ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a second ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a second ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a second ending bracket. The twentieth measure has a first ending bracket. The twenty-first measure has a second ending bracket. The twenty-second measure has a first ending bracket. The twenty-third measure has a second ending bracket. The twenty-fourth measure has a first ending bracket. The twenty-fifth measure has a second ending bracket. The twenty-sixth measure has a first ending bracket. The twenty-seventh measure has a second ending bracket. The twenty-eighth measure has a first ending bracket. The twenty-ninth measure has a second ending bracket. The thirtieth measure has a first ending bracket. The thirty-first measure has a second ending bracket. The thirty-second measure has a first ending bracket. The thirty-third measure has a second ending bracket. The thirty-fourth measure has a first ending bracket. The thirty-fifth measure has a second ending bracket. The thirty-sixth measure has a first ending bracket. The thirty-seventh measure has a second ending bracket. The thirty-eighth measure has a first ending bracket. The thirty-ninth measure has a second ending bracket. The fortieth measure has a first ending bracket. The forty-first measure has a second ending bracket. The forty-second measure has a first ending bracket. The forty-third measure has a second ending bracket.

4

8

13

19

24

29

34

38

43

f

mf

1

2

3

1

2

1

2

Cornet 2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев
аранжировка Е. Якушкина

=120

f

4

8

1

mf

13

2

3

19

2

25

3

30

1

2

36

41

Trombone 1

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф "Ирония судьбы, или С лёгким паром"

=120

М. Таривердиев
аранжировка Е. Якушкина

f

6

11

mf

17

23

28

34

39

1

2

3

Trombone 2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф "Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

=120

f

6

11

mf

17

23

28

34

39

1

2

3

Trombone 3

ЕСЛИ У ВАС НЕТУ ТЁТИ... *из к/ф " Ирония судьбы, или С лёгким паром "*

М. Таривердиев

аранжировка Е. Якушкина

=120

f

6

11

mf

17

23

28

34

39

1

2

3

Baritone 1

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев

аранжировка Е. Якушкина

=120

f

6

1

mf

12

3

17

3

2

23

28

1

3

2.

34

39

Baritone 2

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром "

М. Таривердиев

аранжировка Е. Якушкина

=120

The musical score for Baritone 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff features triplet markings and accents. The fourth staff includes a second ending bracket labeled '2'. The fifth staff continues the melodic line. The sixth staff includes a third ending bracket labeled '3' and first and second ending brackets. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note and an accent.

Tuba

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф " Ирония судьбы, или С лёгким паром"

М. Таривердиев
аранжировка Е. Якушкина

=120

f

6

11

mf

16

22

2

27

3

32

1 2.

37

42

Drum Set

ЕСЛИ У ВАС НЕТУ ТЁТИ...

из к/ф "Ирония судьбы, или С лёгким паром"

М. Таривердиев
аранжировка Е. Якушкина

=120

f

5

10

1

mf

15

20

2

24

29

1

3

33

2.

38

43

The image shows a drum set score for the song 'Если у вас нету тётки...' from the film 'Ирония судьбы, или С лёгким паром'. The score is written on ten staves, each representing a measure of music. The tempo is marked as 120 beats per minute. The score includes various drum notations, including snare, bass, and cymbal patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. There are also performance markings like accents (>) and asterisks (*). The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 29, 33, 38, and 43 marked. There are also measure repeat signs and first/second endings marked with '1' and '2'.